

Worship: The Universal Obligation of Creation and the Particular Privilege of the Redeemed.

Revelation 4:1-11

Sunday, July 2, 2023

Introduction:

The Throne-Room scene of Revelation 4-5 depicts the culmination of history in the universal recognition of the glory of God.

1) Locate this throne-room scene in Revelation:

The outline of Revelation is given in 1:19.

- The things which you saw (Christ glorified), chapter 1.
- The things which are (the state of the churches), chapters 2-3.
- The things which shall be after these things (yet future), chapters 4-22.
 - chapters 4-5 the coronation of the coming King.
 - chapters 6-18 the judgment of the earth from heaven.
 - chapter 19 the return of the King to the earth.
 - chapter 20 the reign of the King on the earth, final rebellion, and final judgment.
 - chapters 21-22 the kingdom of Messiah continues into the eternal age of a new, sin-free universe.

The throne-room scene of Revelation 4-5 is a future event that marks the initiation of the final events of the present age and the ushering in of a new age — the glorious era of the manifest reign of the King of all Kings.

2) Locate this throne-room scene in history:

Daniel (7:9-14)

his vision:

his message:

his life:

Ezekiel (1-3; 8-11; 40-43)

his vision:

his message:

his life:

Isaiah (6:1-3; 52:13-53:12)

his vision:

his message:

his life:

3) Examine the details of the throne-room in Revelation 4:

[1] The invitation of the prophet (1-2).

[2] The glory of God (3-5).

[3] The circles of worship (6-11).